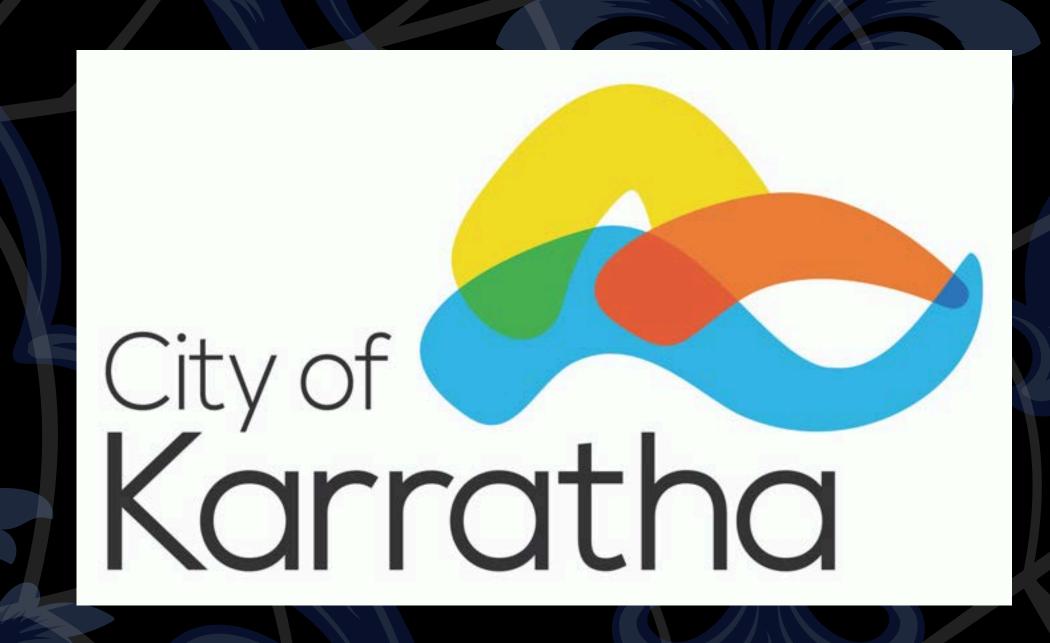


PITTER PAT PRODUCTIONS THANKS OUR SPONSORS, LOCAL BUSINESSES AND SUPPORTERS WHO MADE THIS PRODUCTION POSSIBLE





Red Earth Howers









PITTER
PAT
PRODUCTIONS





Book by Marshall Brickman and Rick Elice | Music and Lyrics by Andrew Lippa
Based on Characters Created by Charles Addams



THE ADDAMS FAMILY A New Musical

Book by

Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

Based on Characters Created by Charles Addams

BY ARRANGEMENT WITH ORIGINTM THEATRICAL

ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

www.origintheatrical.com.au



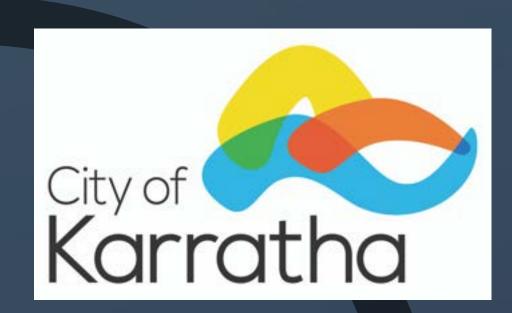


SPONSORS

As a not for profit organization, our aims can only be achieved through the generosity and support of our local community, sponsors and supporters.

Thankyou to these generous organisations:













BECOME A SPONSOR!

Sponsoring doesn't get much more rewarding than this, supporting local people to do amazing things, building capacity, skills and relationships right here in the City of Karratha community.

We have one off and ongoing sponsorship opportunities with a wide range of benefits for your business or organisation.

To learn more about sponsorship head to: www.pitterpatproductions.org.au/sponsorship or email info@pitterpatproductions.org.au





The Addams Family is a musical comedy based upon The Addams Family characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre. Although numerous film and television adaptations of Addams' cartoons exist, the musical is the first stage show based on the characters. *The Addams Family* is also the first show produced by Elephant Eye Theatricals.

In 2007, the producers announced that they had obtained the rights from the Tee and Charles Addams Foundation to create a musical adaptation of The Addams Family for Broadway, and they anticipated an opening during the 2009–2010 season after an out-of-town tryout. This was the first time that Charles Addams' comic creations were licensed to serve as the basis for a stage production. The musical's lead producers were Stuart Oken and Roy Furman. In addition to Oken and Furman, Vivek Tiwary also joined The Addams Family musical's team of producers. The Addams Foundation reportedly retained control over the show's content and insisted that, instead of drawing the plot from The Addams Family television series or films, the production team devise an original musical based solely on Addams' cartoons.

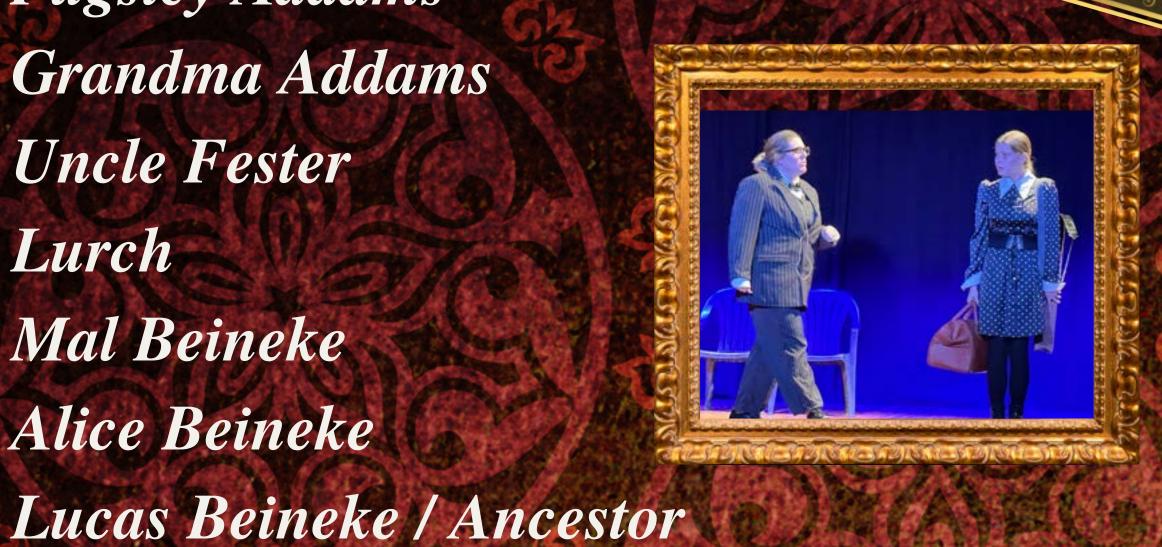
Marshall Brickman and Rick Elice were engaged to write the book, and Andrew Lippa composed the show's score.

PRINCIPAL CAST

Hannah Birnie **Camille Barton** Hayley Thompson Ruby Franz Lydia Conley Mandi Buckley Dean Keane Tom Woolley Danielle Heaton Bryce Mitchell Tyler Hitching

Gomez, Addams Morticia Addams Wednesday Addams Pugsley Addams Grandma Addams Uncle Fester Lurch Mal Beineke

Lucas Beineke / Ancestor





ANCESTOR CAST

Alice Beineke

Jennifer Conley Teniel Hadley Grace Byrne Zavian Zimmerman Elise Murray Romola Brennan Jessica Cameron Sahara Grainger Ella Keane





ENSEMBLE CAST

Alyssa Bunting Avery O'Sullivan Clodagh Casey Finlay Milliner Layla Francis

Lexie Goddard

Lily Scaife Mackenna Arkelidis Maisie Birnie Tara Galloway Willow Birnie





CREATIVE & CREW

Danielle Heaton Zoe Waterstrom Muller **Camille Barton** Mel Thompson Leigh Thompson **Alex Coates Amber Smith** Paul Brown Mandi Buckley Shane Ryan **Chris Heaton Koby Stafford** Bella Doyle Amanda Mead Mark McConachy Brendan Hanson

Director / Choreo / Producer & Manager
Stage Manager / Assistant Director
Marketing / Musical Director
Production Assistant
Set Design & Building
Props Assistant / Crew
Props Assistant
Crew
Costumes

Lighting & Sound

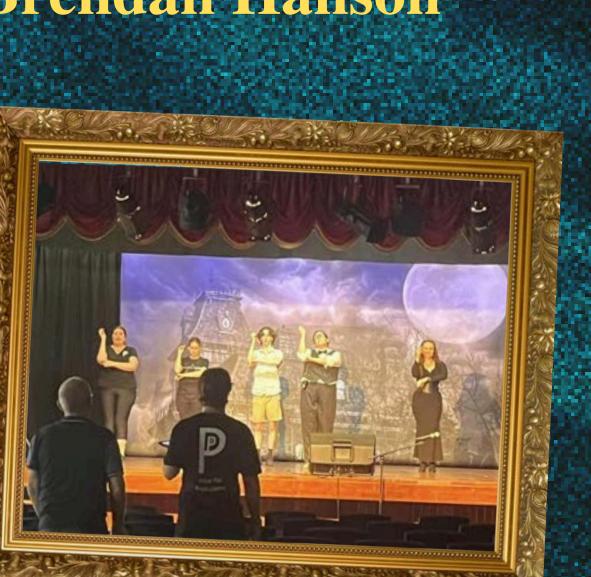
Lighting & Sound

Lighting & Tech

Lighting Design

Production Assistant

Music & Sound Tech











BUILDINGSETS

The sets are all made by local volunteers predominantly out of recycled and repurposed materials. Painstakingly constructed and painted under carports and on front lawns of members houses these sets have had a harder start to life than most, exposed as they have been to the harsh Pilbara sun and the occasional cyclone! they are definitely survivors. Special thanks to the phenomenal Leigh and Mel Thompson for their dedication and hard work in the design and construction of the majority of our set pieces for *The Addams Family Musical!*



GETINUOLUED

Pitter Pat Productions offers its members the opportunity to participate in all aspects of performing arts.

As a member you can take on multiple roles on stage, screen or behind the scenes. You can experience all parts of a theatrical, screen or entertainment production and develop your skills through workshops and hands-on roles which include acting, directing, set design, lighting, sound operation, stage management, costuming and more!

Getting involved with community theatre and local performing arts provides tremendous opportunities to meet new people and share in the wonder of creative craft. We also stage social events throughout the year, bringing people together who share a passion for performing arts, creativity and fun.

To learn more about membership, volunteering or to join head to www.pitterpatproductions.org.au/getinvolved or email info@pitterpatproductions.org.au

We'd love to hear from you!

CASH IN YOUR CONTAINERS FOR PITTER PAT!

Did you know you can donate your Containers for Change refund to local community groups including Pitter Pat Productions?

16+

It's a great way to help the environment, keep the place clean and raise much needed funds for your community.

When at the Karratha or Wickham donation point, let them know our code: C10304537.



ABOUT PITTER PAT PRODUCTIONS

Pitter Pat Productions is a not for profit community theatre company located in Karratha, WA that is focussed on giving local people an outlet to develop new skills and producing shows by and for the wider community.

The company is the brainchild of Danielle Heaton (nee Chamberlain), who developed a passion for and extensive experience in the theatre in her native UK. Since locating to Karratha nine years ago, Danielle missed these experiences and noticed a lack of community theatre and opportunities for creative expression and performing arts skills development in the Karratha region. Danielle seized the opportunity to bring passionate people together by creating a new theatre group that is accessible to all community members, allowing them to experience the joy of participating in all aspects of theatre and performing arts.

Since its inception in 2017 Pitter Pat Productions has continued to blossom and grow, attracting more members and expanding into different projects and service areas. Currently overseen by a committee of talented and dedicated volunteers, the group is focussed not just on shows, but also engaging local people who have an interest in culture and the arts. Together they want Karratha to feel like home and to encourage a sense of belonging in our wonderful community.

In July 2018 Pitter Pat Productions made history by presenting the very first entirely local theatrical production at the REAP, Pilbara Pan. In 2019 they gave Karratha its very first Broadway experience with Little Shop of Horrors. Then in 2020 they presented Dick Whittington Down Under, another original production.

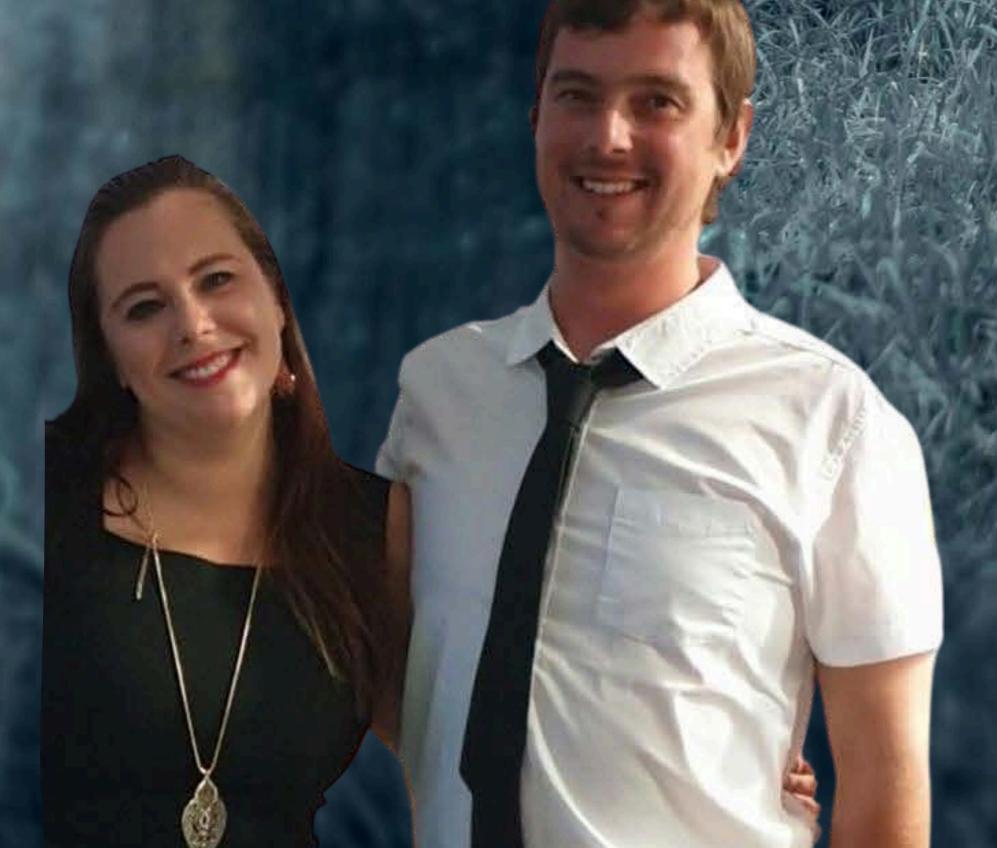
Other highly successful projects include: Sing for your Supper at the Millers Well Community Festival, Conservatorium of Curiosity (Haunted House Interactive Experience) at REAF, Creep, Baddies on Broadway at REAF, Living Dolls and The Owl and The Pussy Cat at FeNaCLNG and numerous other projects.

They also launched the 'Creative Collective' (a performance skills development initiative) with the IF Foundation and the City of Karratha, provided children's entertainment for countless events and engaged professional artists to provide masterclasses and workshops for members and the wider community, all in pursuit of their goal to ensure the people of the regional have the opportunity to experience, contribute to, and shine in the performing arts, locally.

The Addams Family is the fourth major production for the company, directed by Danielle Heaton, starring local actors and produced by a talented local team. This show demonstrates that theatre is truly for everyone. 2024 will bring more exciting opportunities to get involved so watch this space!

DANIELLE HEATON CHRIS HEATON

CO-FOUNDERS OF PITTER PAT PRODUCTIONS



OPENING DOORS TO PROFESSIONAL DEVELOPMENT

Our amazing cast were able to take their skill development to the next level through several workshops and master classes arranged by Pitter Pat Productions through-out the performance development process.

Australian star of stage and screen Rachel Beck, shared her immense experience and talent with the cast, through a series of master classes focusing on skills development in dance, voice and musical theatre acting. Rachel also hosted several open performance workshops attended by the wider community. Rachel also brought her outstanding one woman show "This Girl" to the Dampier stage and invited the cast to open with a rendition of "When You're an Addams" to the delight of the audience, giving the cast an early taste of the experience to come!

Black Swan State Theatre Company's Brendan Hanson, a WAAPA alumni who himself played Gomez Addams at Perth's Regal Theatre in 2021 joined the cast to provide both group and individual coaching in character development, movement, vocals and all aspects of theatre craft, allowing them to deepen their understanding of their roles and give an even more spectacular performance.

We would like to extend an enormous thank you to Rachel Beck, Brendon Hanson and Black Swan for supporting our cast and skills development in regional performing arts.







Meet the Cast after the Show

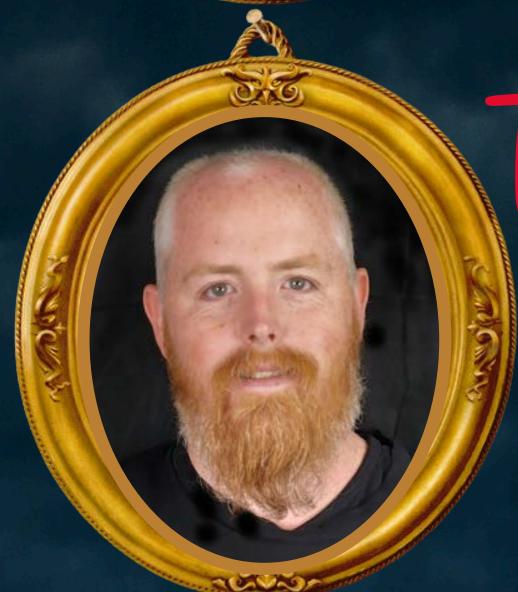


Hannah Birnie Gomez Addams





Morticia Addams





Wednesday Addams



Alice Beineke





Bryce Mitchell Lucas Beineke / Ancestor

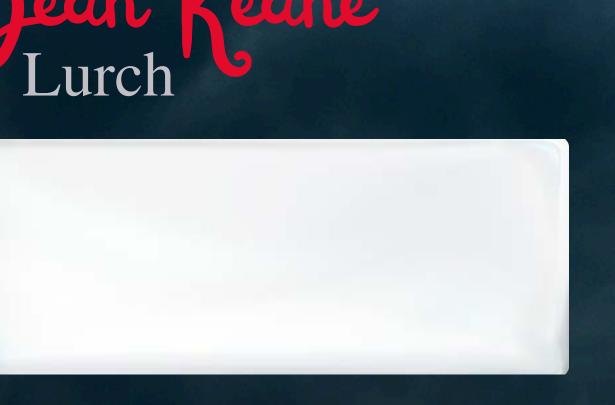




Lucas Beineke / Ancestor











Zavian Zimmerman

























